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# Extinction: Star Force, Book 2



## Synopsis

Earth's Star Force Marines invade an alien world! In the second book of the Star Force series, Kyle Riggs has another bad year. The Nano ships have a new mission - one that sentences their pilots to death. Meanwhile, the governments of Earth want to steal Star Force's Nano technology for their own. Worst of all, Earth has made a promise to the Macros, and the machines are coming to collect. Extinction is the story of Earth's entry into an interstellar war between living creatures and machines. And to buy the peace, we've signed up with the machines.

## Book Information

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## Customer Reviews

Kyle Riggs is a regular guy. He's a professor, and father. No, wait. He lost his kids to an alien invasion in the first in the Star Force series, "Swarm." Now he's got a girlfriend and a new job, defender of the human race. In "Extinction," author B.V. Larson introduces yet another threat for Riggs to figure out how to deal with. In the first book, to keep humanity from getting destroyed, Riggs promised the robot invaders that he'd provide them with a human army to act as their hired-gun mercenaries. This is not something he wants to do or that mankind wants him to promise. But Riggs has no alternative. It doesn't make him popular either. But Larson makes life difficult for his protagonist. He also writes a fast-paced techno sci-fi thriller. This is another great book that makes his fans want to consume the next and next.

Fun read. Got started on audio book as a gift and had to get the rest of the paperbacks. Don't think

too hard, just read. Some interesting sci-fi concepts. Main character is a bad-ass computer science professor (go figure).

Hopefully you read the first book in this series before you tackled this one. Maybe you even read my review of it. That way I can write less here and won't need to be repetitive, redundant, and have to repeat myself a lot -- Besides, if you liked book 1, you have already suspended reality sufficiently. In this, our hero continues to be inventive, resourceful, nearly bulletproof (or quick healing if he didn't dodge fast enough), and leader of an ever growing cadre of men. He continues to defeat the undefeatable, to adapt and adopt and maximize from minimal resources. He retains the girlfriend who continues to irritate me - if not him as well. Again, he uses what is provided or purloined and surmounts the insurmountable. The booms and energy beams keep getting bigger in this series. The machines continue to be a mega irritant to humanity as a whole, but some do have their good side as nano-tech servants. They can just work miracles with their abundant little bodies and collective intelligence. Still, the bad guy mechs continue to show that they are truly nasty and untrustworthy. And they don't have much empathy, either. I mean, they make treaties but appear to not really mean it. They still seem to run roughshod over humanity and other biotics. Speaking of which, we get to meet some pretty nasty ones in this edition - biotics, that is. Again, The writin' is pretty good - this author spins a fast moving tale with augmented human heroes (and heroines) gettin' 'er done. The editing is satisfactory, with only occasional bad syntax or grammar. And as I said before, anyone can err, especially if they don't proof read like I haven't here. If space operas are one of your vices, this is a continuation of a pretty good yarn. You'll probably continue to book 3, as I did. Overall, this was longer and slightly better than the first book - but still not quite upgradable to 5 stars. We must continue to book 3 to see if that makes that grade.

I have now read the first two books of this series. I felt the first book was a bit better than the follow up. The first book had a new angle/idea on the alien invasion thing. In the second there were a couple of conclusions the main character couldn't come to that were obvious to the reader. For this reader it slowed the story and made it a bit of a slog to get through to the better parts of the story. But the adventure of the story line is still very interesting and I am compelled to read the next in the series.

This series gets better as it goes. Still has the draggy overly detailed stuff, but continues on a logical and believable path. Will keep reading them.

It is ok light sci-fi. I had read the previous book so my expectations were already low going into this book but I figured I would give it a go... My low expectations were met. It is a bit annoying how the main character and his girlfriend keep having minute long kisses. especially in the middle of a battle or some heightened event. I think there is more than 60 of these references meaning they kiss for more than an hour in the duration of the book. It seems that the author could have come up with other ways for them to show affections for each other in ways other than minute long kisses and awkwardly described love making sessions.

Extinction, the second installment in Larson's Star Force series, directly follows where things left off in Swarm. Kyle Riggs and his troops are stuck fighting for the mysterious AI race known as the Macros in an attempt to keep humanity safe. With more action than before and more introspection on the part of Kyle, I have to say this book is even better than Swarm (which is already an insane page-turner on its own). Character development is still strong here, though with all the action you'll notice it focuses mostly on Kyle rather than some of the other characters we've come to know. In this book, the Riggs' Pigs gang is sent on their first mission for the Macros and are forced to engage a space-faring enemy. As a reader you'll notice there are more than a few ethical problems with what happens in this book, and Kyle wrestles with it along the way, especially towards the end of the book. I can relate to some of the questions Kyle struggles with, and I think many military sci-fi books skip over some of these deeper probings. From there, I can't think of much else to say -- this is typical when reviewing one of the middle books in a long series. Larson's excellent writing is still here (though I did notice more than a few typos this time around), and if Swarm got your attention, Extinction will surely pull you in as well.

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